

SONGS, CHORUSSES, &c.
IN THE
NEW DRAMA OF
WINDSOR CASTLE,
OR,
THE FAIR MAID OF KENT.

IN TWO PARTS,
AS PERFORMED AT THE
THEATRE ROYAL, COVENT-GARDEN:

BY THE AUTHOR OF
HARTFORD-BRIDGE, NETLEY ABBEY, &c.

The THIRD EDITION.

L O N D O N:

PRINTED BY J. S. BARR,
BRIDGES-STREET, COVENT-GARDEN.

M.DCC.XCV.

[Price Six-pence.]

ADVERTISEMENT.

The Music is principally by Mr. SALOMON : the author must, however, express his acknowledgements to Mr. SPOFFORTH, for three Compositions in the 1st Act ; and it will not escape observation that the genius of HAYDN, preserves its full spirit in the Overture.



WINDSOR CASTLE;

OR THE
FAIR MAID OF KENT.

ACT I

AIR I.

CHORAL-ROUNDELAIR.

Composed by Mr. SPOFFORTH.

Sung by Mr. LINTON, Mr. STREET, Mrs. CLENDINING,
Mrs. MARTYR, &c.

AN offering in homage, and love to the King,
Dear THAMES, to thy borders we gratefully bring :—
To all his blest Race every duty we owe ;
And our hearts full of truth they possess long ago.
—A wreath of wild-roses O let us prepare :
And while myrtles combine,
With the flow'rs we entwine,
Ever-green be the shrub, and the bloom ever fair.

AIR II.

SONG—Mr. INCLEDON.

I.

Her lovely eye of heav'nly blue,
A mild intelligence conveys ;
Her sweet lip wears the rose's hue ;
A charm o'er every feature plays ;
Light are her locks—and unconfin'd,
In varying forms they kiss the wind !

WINDSOR CASTLE II

The matchless beauties thus possess,
 From soft refinement seem'd more bright ;
 As jewels with a polish dress,
 Emit a purer glow of light :
 And every grace which round her shone,
 Revealed her kindred to the THRONE !

AIR III.

SONG—Mr. BOWDEN.

I.

WHEN MIRTH, an infant, sleeping lay,
 To shield him from the scorching day ;
 A vine-branch o'er his face was flung,
 With many a rip'ning cluster hung,
 Rich with the Nectar bright ;
 The Nectar, which the heav'ns distil,
 Instead of dew—the grape to fill,
 And give the heart delight.

II.

The emerald fruit, from summer's beam,
 Soon caught the ruby's brilliant gleam :
 Some bunches fell near MIRTH's full lip;
 These—these he press'd,—and learnt to sip—
 To sip the *Nectar* bright;
 The *Nectar*, which the heav'ns distil
 Instead of dew—the grape to fill,—
 And give the heart delight.

III.

From year to year he quaff'd the tide,
 And tho' of strength the woods to stride,
 He to his vine-bough arbour clung,
 There to remain—for ever young,—
 To drink the *Nectar* bright;
 The *Nectar*—which the heav'ns distil,
 Instead of dew—the grape to fill,
 And give the heart delight.

A I R IV.

GLEE—Mess. INCLEDON, BOWDEN, LINTON, and
 Mrs. CLENDINING.

Composed by Mr. SPORFORTH.

Shades of WINDSOR, hills, and levels,
 Sacred to the moon-light revels,
 Of brisk Oberon the fairy ;
 And his vassals—light and airy :
 Other minstrelsy and mirth,
 Thro' your wild retreats shall sound :—
 O'er the favour'd spot of earth,
 Many a festive train shall bound :
 And the forest wide shall ring,
 To the roundelays—we sing.

A I R V.

• **DUET**—Messrs. INCLEDON and BOWDEN.

THE blush on her cheek was by Modesty dress'd,
 And her eyes beam'd the Virtues which dwell in her breast.
 May those eyes, and that bosom for ever, blest FAIR!
 Be unclouded by Sorrow—unruffled by Care.
 Or if a tear start—or a sigh gently move,
 May the tear be of rapture—the sigh be of love !

This DUET is, on account of the length of the first Act, omitted.

A I R VI.

SONG—Mr. INCLEBON.

I.

NOT to the Victories of a year,
Does this proud Country owe her Name;
Nor will the failures of a day,
Abate the lustre of her Fame!—
ALBION, fair STAR!—in Ocean's sky so bright,
May never cloud obscure thy silver light!

II.

The checks of war but serve to give
To English Spirits bolder spring;
As Eagles, in the adverse gale,
Hold on their course with stronger wing!
ALBION, fair STAR!—in Ocean's sky so bright,
May never cloud obscure thy silver light!

A I R VII.

CHORUS.

*Accompanied by Mr. JONES,
On the HARP.*

Hark! the organ's bursting strain,
Summon to the hallow'd fane!—
To invoke the fav'ring skies
Let the choral song arise!

AIR VIII.

SONG—Mr. FAWCETT.

Composed by Mr. SPOFFORTH.

I.

In throngs from all parts, on pads, prancers and pacers,
Hacks, hunters, and ponies, and trotters and racers,
The people are gathered, regardless of danger,
To view the fair face of the sweet blushing stranger :

And they feel honest pride,

While they drink, in ale nappy,

“ May the PRINCE and his BRIDE,

Live long—and live happy !”

II.

In the eye of each gazer a welcome seems ready ;—
Tho’ ’tis love at first sight, yet that love will be steady.
—So to quicken our spirits, a song, and a story,
Till every heart warms for our dear country’s glory :

And we feel a true pride

In each honest endeavour :

May the PRINCE and his BRIDE—

Live long—live for ever !

END ACT FIRST.

(II)

ACT II.

SONGS, &c.

IN THE BALLET OF

PELEUS AND THETIS.

INTRODUCED IN THE III^d ACT.

COMPOSED BY
Mr. NOVERRE.

ARGUMENT.

The Marriage of PELEUS and THETIS is recorded by the ancients as an event peculiarly marked by the favour of Heaven:—The highest characters of the Mythology attended the Festival in honour of the Union.

THE ORDER OF THE SCENERY IS AS FOLLOWS:

The approach of THETIS is announced: she appears, seated in a magnificent Barge, surrounded by Tritons, and attended by the Loves and Graces. On reaching the shore, she descends from the vessel;—Chorus on her approach;

AIR I.

CHORUS I.

AIR THETIS comes!—Prepare!—Prepare!—

The silver tide,
Assumes a pride,
Such worth to bear!

Heaven admires, and earth adores!
Light floats the vessel to these shores!
She comes!—adorn the festal bowers!
Strew her path with varying flowers!

SCENE II

PELEUS enters to receive THETIS:—Cupid, Hymen, and Train, representing the Cardinal Virtues, attend.

SCENE III.

Olympus and the Celestials in Assembly.—Neptune rises from the Ocean in his Car drawn by Sea Horses, attended by Naiads and Tritons.—Pluto and Proserpine ascend on the stage, accompanied by *Minos*, *Æacus*, and *Rhadamanthus*.

AIR II:

PASTORAL CHARACTERS.

DOUBLE CHORUS.

Let smiles each mirthful lip array,
And rural triumphs mark the day!

SEMI-CHORUS.

PELEUS and his charming bride,
Wear the nuptial crown with pride.

PRIESTS.

SEMI-CHORUS.

At Hymen's altar none e'er bent
More pure, or faithful in intent.
Long, long may THETIS, blooming fair,
Continue fav'ring Heaven's care!

SCENE IV.

The ALTAR OF LOVE introduced.—Hebe and Ganimede appear bearing Ambrosial Cups, followed by Cupids and Zephirs, Priests, Priestesses, and Virgins, with Incense and Flowers.—THETIS introduced by Hymen under a Canopy of Roses.—PELEUS by Cupid under a Canopy decorated with Myrtles.—The VIRTUES follow, and the Assembly forms in Processional Order.

SCENE V.

Cupid and Hymen lead Peleus and Thetis to the Altar.—The mutual pledge of lasting love is here made.

At the moment the Conjugal Cup is presented, Discord appears, and throws the *Golden Apple* in the midst of the Assembly, with a design of exciting contention.—Cupid, to defeat this attempt, awards the Apple to THETIS; and Discord is banished to the Infernal Regions.

AIR III

HYMENEAL APOSTROPHE.

O eternal Jove,
Bend from thy throne of might;
Dark and lost we rove
Without thy guiding light.
Let this fond virtuous pair
Engage thy sacred care.

CHORUS.

Discord hence!—and in some cell
O'er thy mischiefs ever dwell.—

Peace returns!—
Sweet source of mental balm.
So to storms ensue
A soothing calm:

SCENE VI.

Peace and order being restored, the conjugal Cup is again presented to the bridal pair, who drink.—This ceremony is marked by the favoring omens of Divine approbation.

A I R IV.

DUET—CUPID and HYMEN

Still blest lovers in your fight,
May unclouded prospects lie
And the wings of sweet delight,
Aid the moments as they fly !
Whilst on every balmy gale,
Music's softest notes prevail.

II.

Health !—fair offspring of the sky,
Guard the bloom on BEAUTY's cheek
Let fond ADMIRATION's eye,
There alone for transports seek !
Ever, near her steps be seen,
Radiant pleasure—joy serene !

S C E N E VII.

The Lovers conducted to a Throne, and Crowned with Festal Wreaths.

A I R. V.

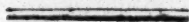
SONG—CUPID.

When hearts, where all the virtues meet,
With mutual passions fondly beat ;
The favoring heavens decree the best,
When by exchange it makes them blest.

(15)

SCENE VIII.

A superb Scene, representing among other objects, some illuminated Pyramids and Columns.—A Medallion of the PRINCE and PRINCESS.—This scene, as well as the preceding, is diversified by Dancing, to celebrate the Union of a favored Pair.



THE END.

202 2 4 7 111

...the Union is a great fact, and as we are the greatest of Nations, to our ...

4 AP 54

